

JULIA A. GOOS PENCE
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EDUCATION

- 2008 Masters of Fine Arts in Printmaking, Illinois State University, Normal, IL.
- 2005 BFA in Studio Art with an emphasis in Printmaking, University of Wyoming, Laramie, WY.
- 2002 University of Hawaii at Hilo, Printmaking, National Student Exchange, Hilo, HI. (Fall Semester)

TEACHING EXPERIENCE

- 2008-Present Instructor, Oregon Coast Community College Newport, OR. Teaching beginning and advanced drawing, painting, printmaking, and foundations courses.
- 2009-2010 Adjunct Professor, Pacific University, Forest Grove, OR. Taught beginning and advanced relief, silkscreen, collagraph, and non-toxic intaglio printmaking. (Fall 2009/Spring 2010)
- 2008-2009 Instructor, Oregon Coast Community College, Lincoln City, OR. Taught undergraduate foundations courses.
- 2007-2008 Instructor, Illinois State University, Normal, IL.
Taught undergraduate intaglio.(Spring 2007/Spring 2008)
- Instructor, McLean County Arts Center, Bloomington, IL.
- 2005-2008 Teaching Assistant, Illinois State University, Normal, IL. Taught and assisted beginning and advanced lithography and monotype classes, helped manage lithography facilities.
Teaching Assistant, Illinois State University, Normal, IL. Taught and assisted beginning and advanced intaglio, monotype, and relief helped manage intaglio facilities.
- Spring 2006 Graduate Assistant, Illinois State University, Normal, IL.

Assisted in Art History classroom procedures.

- 2003-04 Instructor, University of Wyoming, High School Symposium, WY.
 Taught intaglio techniques, helped maintain printmaking facilities.
- 2002-04 Arts Director/Instructor, High Adventure Youth Programs, Laramie, WY.
 Planned arts curriculum and instructed students, managed art program and
 facilities.
- 2001-03 Arts Director/Instructor, Irving School Recreation Center, Lincoln, NE.
 Planned arts curriculum and instructed students, helped maintain studio art
 facilities.

OTHER PROFESSIONAL EXPERIENCE

- 2009-Present Owner, Craft Svcs Design Co., Portland, OR
- 2007 Exhibition Coordinator, Normal Editions Workshop, Illinois State
 University, Normal, IL.
- 2005-08 Printing Assistant, Normal Editions Workshop, Normal, IL.
- 2006-07 Studio Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
 (Summer)
- 2004-05 Archivist Assistant, University of Wyoming American Heritage Center,
 Laramie, WY.
- 2003-2005 Printing Assistant, University of Wyoming, Inky Paper Press, Laramie,
 WY.

EXHIBITIONS

- 2011 Built, Group Show, University of Dayton, Dayton, OH
- 2009 Art Faculty Exhibition, Group Show, Kathrin Cawein Gallery of Art,
 Pacific University, Forest Grove, OR.
 The Indirect Index, Group Show, Transpace Gallery, Normal, IL.
 The Indirect Index, Morgan-Hammond Print Gallery, University of
 Georgia, Athens, GA.

- 2008 Historical Resonance, Solo Show, Printmaker Gallery, Arkansas State University, Jonesboro, AR.
Pushpin Show, Group Show, Newport Center for Visual Arts, Newport, OR.
Time in Such a Barren Country, Solo Show, Morton College, Cicero, IL.
Structured Surroundings, Solo Show, Milepost 5, Portland, OR.
Historical Resonance, Solo Show, University Galleries, Normal, IL.
Illinois State University Student Juried Exhibition, University Galleries, Normal, IL.
- 2007 Prints Tokyo 2007 (International Print Exhibition Tokyo 2007), Sakima Art Museum, Okinawa Prefecture, Japan.
...and I am blue..., McLean County Arts Center, Bloomington, IL.
Timeline, Graduate House Gallery, Bloomington, IL.
The Language of Evidence, Douglas Gallery, Bloomington, IL.
Records: Marks and Meaning, Transpace Gallery, Normal, IL.
Loyola National Works on Paper Juried Exhibition, Crown Center Gallery, Loyola University, Chicago, IL.
Arrowmont School of Arts and Crafts Summer Exhibition, Gatlinburg, TN.
Illinois State University Student Juried Exhibition, University Galleries, Normal, IL.
- 2006 Shortest Distance Between Two Points, Group Show, Rachel Cooper Gallery, Normal, IL.
MFA Biennial Exhibition, , University Galleries, Illinois State University Normal, IL.
Arrowmont School of Arts and Crafts Summer Exhibition, Gatlinburg, TN.
Illinois State University Juried Exhibition, University Galleries, Illinois State University, Normal, IL.
Dorothy's Red Shoes, McLean County Arts Center, Bloomington, IL.
- 2005 University of Wyoming Student Juried Art Exhibition, University of Wyoming Art Museum, Laramie, WY.
University of Wyoming, Student Union Exhibition, Union Gallery, Laramie, WY.
Print Exhibition, Muddy Waters, Laramie, WY.
- 2004 University of Wyoming Student Juried Art Exhibition, Laramie, WY.
Salon de Refuse Exhibition, UP Gallery, Laramie, WY.
MAPC Portfolio Exchange Exhibition, University of Nebraska, Lincoln, NE.
University of Wyoming Student Juried Art Exhibition, Nicolaysen Art Museum, Casper, WY.
Group Exhibition, Grand Avenue, Laramie, WY.
Salon de Refuse Exhibition, ASUW Gallery, Laramie, WY.
Time's Passage, Solo Exhibition, UP Gallery, Laramie, WY.

COLLECTIONS

Sakimi Art Museum, Okinawa, Japan.
Normal Editions Workshop, Illinois State University, Normal, IL.
University of Wyoming Laramie, WY.
University of Wisconsin, Stevens Point, Stevens Point, WI.
University of Nebraska, Lincoln, NE.
University of Wyoming, Coe Library, Laramie, WY.

PORTFOLIO EXCHANGES

2009 The Indirect Index, Nick Satinover, Coordinator.
University of Wyoming Alumni Exchange, Nathan Abel, Coordinator.

2007 The Language of Evidence, Coordinator
Timeline, Frontiers in Printmaking Exchange, Illinois State University,
Coordinator
The World in One Room, Illinois State University

2006 Yearbook, Illinois State University
I Fell Asleep, Illinois State University

2005 Printmaking Group Portfolio Exchange, University of Wyoming

2004 Interpreting Nature Portfolio Exchange, University of Wyoming
MAPC Portfolio Exchange, University of Nebraska
Printmaking Group Portfolio Exchange, University of Wyoming

WORKSHOPS, RESIDENCIES, AND CONFERENCE ATTENDANCE

2011 Frans Masereel Centre Printmaking Residency, Kasterlee, Belgium
2008 `College Art Association Annual Conference Dallas, TX.
2007 "Frontiers in Printmaking" Conference, Illinois State University, Normal, IL.
 Non-Toxic Printmaking, David Mohallatee, Arrowmont School of Arts and Crafts,
 Gatlinburg, TN.
 Screenprinting: Color and Pattern, David Brackett, Arrowmont School of Arts and
 Crafts, Gatlinburg, TN.
 "Points, Plots, and Ploys" 35th Annual Southern Graphics Council Conference,
 Kansas City, MO.

2006 "Forging Connections" Mid America Print Council Conference, Athens, OH.
 "The Genetic Imprint" 34th Annual Southern Graphics Council Conference,
 Madison, WI.

Layered and Excavated Images, Cima Katz, Arrowmont School of Arts and Crafts, Gatlinburg, TN.

Printmaking as an Extension of Drawing, Mark Ritchie, Arrowmont School of Arts and Crafts, Gatlinburg, TN.

2004 "Relevance/Resonance" Mid America Print Council Conference, Lincoln NE.

GRANTS, AWARDS, AND FELLOWSHIPS

2011 Artists Residency, Frans Masereel Centre, Kasterlee, Belgium. June 2011

2007 Normal Editions Workshop Printmaking Award, Illinois State University, Normal, IL.

2006 Normal Editions Workshop Printmaking Scholarship, Illinois State University, Normal, IL.

2005 Visiting Artist Purchase Award, University of Wyoming Art Museum, Laramie, WY.

Nominee, College of Arts and Sciences Outstanding Graduate, University of Wyoming, Laramie, WY.

S.A.L. Exhibition Award, University of Wyoming, Laramie, WY.

Owen Wister Review, Laramie, WY.

Library Purchase Award, Student Juried Art Exhibition, University of Wyoming Art Museum, Laramie, WY.

Robert Coe Art Award, University of Wyoming, Laramie, WY.

Edna Pendleton Education Award, University of Wyoming, Laramie, WY.

Hilma and John Delaplaine Art Education Award, University of Wyoming, Laramie, WY.

Nominee, College of Arts and Sciences Honors Convocation Speaker regarding independent research, University of Wyoming, Laramie, WY.

MEMBERSHIPS

College Art Association

Mid America Print Council

Southern Graphics Council

Atelier Meridian, Portland, OR.